

Byron B Kim

San Francisco, CA

Web: www.byron.kim
Instagram: [@bybkim](https://www.instagram.com/bybkim)
Email: byron@byron.kim
Phone/text: 415.663.6376

Process / Statement:

My process in art developed during graduate studies in Architecture. It was at this time that I became focussed on exploring the innate qualities of different materials and how those materials might relate to each other and be connected or joined. Rather than (or in addition to) picking up a sketchbook, I'd 'sketch' with the actual building/construction materials. These studies often resulted in a sort of specialized language in which a vocabulary and/or grammar began to form from how these materials inherently wanted to come together, both physically and compositionally. It was through this unique material language, a language derived from the innate qualities of the materials themselves, that idea development or question answering occurred.

The material palette of my most recent work is primarily focussed on old newsprint (the BAR and SFWeekly), ink, wood and twine. The squares of newsprint began as an abstract representation of physical archives for architectural studies (c. 2006-2013). But as physical printed media began to rapidly transition to digital media, what the newsprint represent also began to change. The I began to push these stacks to incorporate ideas of an endless accretion of information, sediment, an infinite scroll, etc. More broadly across different pieces, I explore the notion of how the idea of identity is changing (and how these changes may be represented) when constructed from an amorphous/mutable stack of information.

Education:

University of Pennsylvania *Philadelphia, PA*
Master in Architecture (MArch), Graduate School of Fine Arts

Brown University *Providence, RI*
Bachelor of Arts (BA) in Architectural Studies

University of Guelph *Guelph, ON*
Pilot Interdisciplinary Science & Mathematics Program (Theoretical & Applied)
Pre-Veterinarian Medicine

Professional Experience:

Artist
Mixed Media/Sculpture, San Francisco, CA

Senior Designer
Commercial Interiors (Architecture), San Francisco, CA

Selected Exhibitions/Projects:

'WORD'
(Group Exhibition)

MAG Galleries, San Francisco, CA
Jan-Feb 2024

Art for AIDS

UCSF Alliance Health Project, San Francisco, CA
2023

Fall 2022 Group Exhibition

Sticks Framing, Berkeley, CA
September-October 2022

The DeYoung Open

(Group Exhibition)
DeYoung Museum, San Francisco, CA
Oct 2020-Jan 2021

Private Holiday Show

(Group Exhibition)
Antonio Martins Residence, San Francisco, CA
December 2019

'STORIED'

(Solo Exhibition)
Sticks Framing, Berkeley, CA
September-October 2019

Art Installation / Architecture

Asana Inc., San Francisco, CA
2014-current

The Art of the Book

(Group Exhibition)
8th Annual Exhibition of Handmade Artist Books,
Altered Books and Book-related Materials
Seager Gray Gallery, Mill Valley, CA
May 2013

Art for AIDS

UCSF Alliance Health Project, San Francisco, CA
2012

Group Exhibition

SF Travel / San Francisco Business Association
2012

The Altered Book

(Group Exhibition)
Marin Museum of Contemporary Art, Novato, CA
April-May 2012

Utrecht Art Supplies Retail Rebranding

Project Design Lead (Architecture)
Rebranding for Retail Locations (Nationally)
in preparation for being host art supplier for
Bravo's competition show "Work of Art: The Next Great Artist"
2009-2012

SF Open Studios

Islais Creek Studios, San Francisco, CA
2009-present